

# Private sanctuary

A Hampshire couple want a grown-up boudoir with some privacy in their ground-floor bedroom. Ruth Canning and John Coetzee devise very different designs that handle this unusually shaped space with aplomb

Report: Linda Grabham

## THE CLIENTS

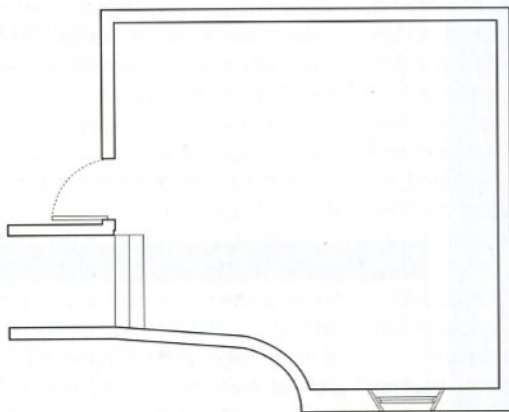
Mark and Karen Loblely recently bought a two-bedroom semi-detached cottage in Hampshire. The property has been extensively extended on the ground floor, so the couple are intending to convert a downstairs room into a master bedroom with ensuite, giving their two young children a room each upstairs.

## THE BRIEF

As the new ground-floor bedroom has windows and a door looking onto a shared garden, privacy is a key concern. Storage is also essential, but it mustn't feel too cramped within the room's unusual dimensions. "Our bedroom is going to be a child-free zone and so we'd like it to be calm and relaxing and have quite a grown-up feel," says Karen. A dressing table where Karen can sit to dry her hair is a must, but she would like surfaces to be as clutter free as possible. Mark's main requirement is bedside lighting, as he likes to read at night.

## THE SPACE

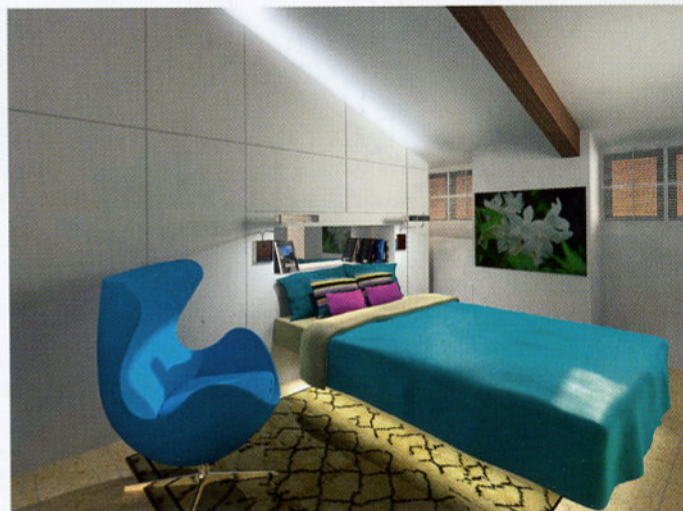
The room in question was previously a second kitchen and opens directly onto a shared garden. The door that leads outside could potentially be turned into a window if required. There is a large curved wall to the right of the entrance, which arcs around the fireplace of the adjacent property, and the wall is also curved below the main window. The ceiling slopes down to just 1.8m high on the external wall, and there are also steps down into the room from the entrance. All in all, this is a very unusual space with privacy issues but a lot of character.



## THE BUDGET

£20,000

## SOLUTION ONE



## SOLUTION TWO



